



Visits Guided Tours

Guided tours of the cathedral, organised by the Tourist Office, are available all year-round (conducted by guides certified by the Ministry of Culture).

Tours for groups and visits conducted in foreign languages

- Your special contacts, Virginie and Amaury, are available to help you to design a tailored program.
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Audio-Guides

- Audio-guides are available in these following languages: German, English, Spanish, Dutch, Italian, French, and a French version for children aged 6-12. For more information, please ask the Tourist Office. Note: The cathedral is not open to visitors during masses and events.

The Towers and the Treasure of the cathedral

- Visits of the towers are organised by the National Monuments Centre every day except on Tuesdays and Sunday mornings (depending on weather conditions and events). For more information, please refer to the cultural service reception desk in the cathedral.

Chroma, an illuminating experience

- Polychromatic lighting effects bring the western façade of the cathedral to life, displaying a colourful spectacle of the intricate gothic architecture. This show is free and open to the public each summer nights (from 15th of June to the 3rd Sunday in September) and in December.



Amiens < Somme < Hauts-de-France < France

Opening Hours

*The cathedral is open every day
(except the last sunday of September and during events)*

- From 1st April to 30th September : 8.30 a.m. to 6.15 p.m.
- From 1st October to 30th March : from 8.30 a.m. to 5.15 p.m.



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Amiens

Focus on the cathedral



The portals

Each of the three portals displays the name of the main figure sculpted on the piers : to the left, Saint Firmin; in the centre, the Beau Dieu (Handsome God); and to the right, the Mother of God.

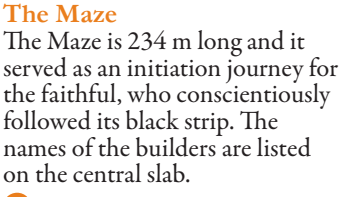


2 The rose. The large west rose window, known as the "rose of the sea" dates from the close of the 15th c. but it also presents certain Renaissance features. Its diameter (13 m) corresponds to the width of the main vessel of the nave.

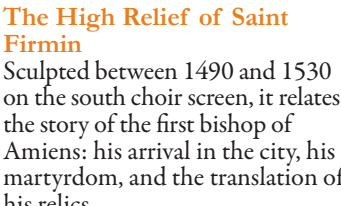


The recumbent figures

The two recumbent bronze figures dating from the 13th c. depict two Amiens bishops buried in the cathedral: Évrard de Fouillois who ordered the Gothic edifice to be built, and Geoffroy d'Eu, his successor.

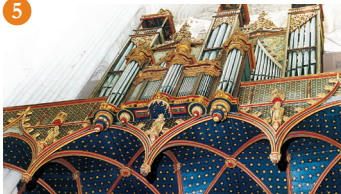


4 The Maze The Maze is 234 m long and it served as an initiation journey for the faithful, who conscientiously followed its black strip. The names of the builders are listed on the central slab.



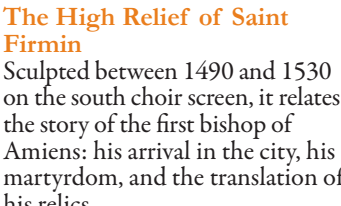
The Great Organ

A Great Organ existed as early as the 15th c. The current instrument is set on the original Flamboyant style loft. It has 58 stops associated with 3 manuals having 56 keys and a pedal with 32 keys.



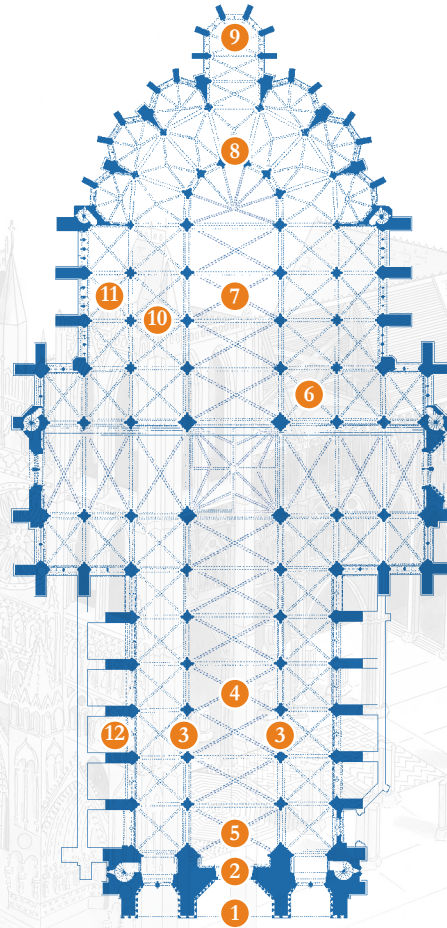
The High Relief of Saint Firmin

Sculpted between 1490 and 1530 on the south choir screen, it relates the story of the first bishop of Amiens: his arrival in the city, his martyrdom, and the translation of his relics.



Tour circuit

Notre-Dame d'Amiens has been listed by UNESCO as World Heritage since 1981.



Covering a surface area of 7,700 sq. m.,
Notre-Dame is the largest Gothic edifice in France ; it is 145 m
long by 70 m wide
(at the transept), with an elevation of 42.30 m.

The Choir Stalls

Built between 1508 and 1519, the 110 wooden stalls were sculpted by Amiens cabinet-makers and image carvers; they served as seats for the cathedral canons. They depict religious as well as secular scenes.



The Weeping Angel

Sculpted by Nicolas Blassier in 1628, the angel adorns the tomb of canon Guilaïn Lucas. This little angel has aroused curiosity around the world since Allied troops in the 1914-18 War mailed its image home to their families on post-cards.



The Chapel of Our Lady Draper

The axial chapel dedicated to Our Lady was the see of a small independent parish whose name evokes the textile industry that accounts for Amiens wealth during the Middle Ages. It holds some remarkable 14th c. tombs.



11 The High Relief of Saint John the Baptist Was sculpted in 1531 on the north choir screen. It depicts scenes from the life of the saint, ranging from his preaching days in the wilderness to his execution.

Notre-Dame d'Amiens Cathedral harbours the relics of **Saint John the Baptist**, brought back from Constantinople following the fourth crusade by a canon from Picquigny.



12 Saint-Sauve chapel A polychromatic wood statue that is popularly known as Saint-Sauve depicts Christ dressed in byzantine fashion.

